

Sara Korshøj Christensen

Born 1979 in Skovby, Denmark. Lives and works in Oslo

EDUCATION

2008-2010 MA, Oslo National Academy of the Arts

2009 Exchange, Department object and sculpture, Manfred Pernice, Academy of Fine Arts, Vienna

2005-2008 BA, Oslo National Academy of the Arts

2003-2005 Rogaland School of Art, Stavanger

SOLO EXHIBITIONS

2023 Let's Begin...With a Break, Galleri K, Oslo

2021 Odds and Ends, Nils Aas Kunstverksted, Inderøy, N

2020 When Absence Turn Present and Silence Turns Loud, Galleri K, Oslo
Omvejelser, Kunstnerforbundet, Oslo

2018 Hvem sagde det! / Who said that!, Galleri 69, Oslo

2016 Forsiden af bagsiden, Galleri K, Oslo

2014 The world has four corners, Galleri K, Oslo

2012 When Ships Sink, They Do It In Water, Kit Schulte Contemporary Art, Berlin
Designated Paintings, Bærum Kulturhus, Sandvika, N

2011 Ingen arme ingen kage, (No arms no cake) Semikolon, Oslo
Fra sans og samling, Galleri K, Oslo

2010 Mensch ärgere Dich nicht, Galleri BOA, Project space, Oslo

2008 Work Nr. 42, Visningsrom 21m2, Stavanger

2006 Office for Contemporary Grounding, 21:25, Oslo
Velkommen gjest (Welcome guest) 21:24, Oslo

2005 Portræt (Portrait) Visningsrom 21m2, Stavanger

OTHER

2020 Breadbox Contemporary - ? box magazine, initiated by Kaare Rud & Jasper Siverts, Online

2019 Log Lady Lusty & Ellen Christensen screening with introduction: Cabin Economy Contemporary / Sailing Stormy Waters - OCG documentary, Tenthous, Oslo, N

2018 V.R.U on Tour Nevlunghavn, ArtForum in collaboration with Eirin Støen, initiated by Aksel Høgenhaug

2016 Kunst på Øya, curated by Alexander Rishaug and Kyrre Heldal Karlsen

2013 Ongoing parallel alpha.bets (project in collaboration with Werner Linster)

2012 Straight and Level II -Box-stories 0,0130977, Videokunstarkivet, Oslo

2006 - Ongoing OCG, Office for Contemporary Grounding

ORGANIZED

2019 Log Lady Lusty (Lill- Ann Chepstow - Lusty) & Ellen Christensen screening with introduction: Cabin Economy Contemporary / Sailing Stormy Waters - OCG documentary, Tenthous, Oslo, NO

- 2018 3 x Cabin Economy Contemporary, Sailing Stormy Waters, curated by Log Lady Lusty and Ellen Christensen, initiated by OCG, N / DK
- 2015 From one Place to Another, Krakow (Organized in collaboration with Marcin Kowalik)
- 2014 Old and New Talents... Sara Christensen's Collection, Studio 17, Stavanger, N
- 2013 Wuthering Heights II, Garden of NBF, Oslo, N (Organized in collaboration with Merete Dille)
- 2011 "ACQUIRED! The story so far..." Sara Christensen's Collection, The project space, Gallery Trafo, Asker, N
- 2011 Wuthering Heights, Ola Narr, Oslo, N (Organized in collaboration with Merete Dille)

GROUP EXHIBITIONS (SELECTED)

- 2024 Midnightsunscram Festival 2024, My friend, I only Dreamt it, curated by Kjetil Berge Kvalnes, NO
Be my Guest, Galeria Nave, on invitation by Jon Gorospe, Lisbon, PT
Contribution to A4xX by Christine Demias, Paris Ass Book Fair, Palais de Tokyo, Paris, FR. Jubileumsutstilling No.1, Galleri 69, Oslo, NO
- 2023 Acquired Taste, curated by Jan Christensen, Hos Arne, Oslo, NO
No Known Last Address - Artists' Postcard Edition - I / 000.-012. Published by Multinational Enterprises. Edited by Sveinn Fannar Jóhannsson, launched at MISS READ at Haus der Kulturen der Welt in, Berlin
Parallel Alphabets 42, Duo show with Werner Linster, Museum der Unerhörten Dinge, Berlin
Midnightsunscramfestival 2023, CLUELESS/TRÅDLAUS, curated by Kjetil Berge Kvalnes
- 2022 A group show Curated by Christian Tony Norum, at Dyrk Bryn, Oslo
Rokering, curated by Hanna A Høiness, private apartment, Oslo
Nybakke T-trykk, Organiced by Naive Kunstneres Landsforening, Atelie Vikaterrassen, Oslo
Open Video XIII, curated by Janne Talstad, Store Gilhus Gård, Lier, N
Midnight Sun Scream 2022, Love More Often Wedding Festival, MidnightsunBar'n, Kvalnes, N
Bend It, curated by Kjetil Berge & Ida Lykken Ghosh, Atelier Nord
OS!O - You Won't Believe It, curated by Mathilde Carbel, private apartment, Oslo
- 2021 Norsk Skulpturtriennale, Oslo
Brus på dagtid. Pop-up exhibition curated by Lars Kjemphol. Norwegian Graphic Artists, Oslo
Salangen Biennale, Salangen, N
As far as my Eye can Sea - The Expedition Exhibition, Bomuldsfabriken, Arendal, N
- 2020 Villa Bazaar, The Association of Norwegian Sculptors
A MOMENT IN TIME, curated by Kit Schulte, online exhibition
Hvitsten Salong, Hvitsten, N
Bonanzaza, curated by Monica Holmen, Akershus Kunstsenter, Lillestrøm, N
Covid19 Diaries, Initiated by Lovaas Projects & Verena Issel, LOVAAS Projects, Munich, D
- 2019 Contribution to Lars Kjemphols Woodland 10 år, Høstutstillingen Kunstneres Hus, Oslo
The quick brown fox jumps over the lazy dog, curated by Martina Petrelli, Akershus Kunstsenter, Lillestrøm, N
Villa Bazaar, The Association of Norwegian Sculptors
Hvitsten Salong, Hvitsten, N
- 2018 Kjær Leik / Secret Love, at Kunstplass and Historical Museum, Oslo
Open Video VII, Atelier Nord, curated by Janne Talstad, Oslo

- Between the Lines, National Academy of the Arts, Oslo
- 2017 Duo show with Werner Linster, Museum der Unerhörten Dinge, Berlin
 MINA/MEG, Nordnorsk Kunstsenter, Initiated by Kunstplass 10
 Open Video V, Atelier Nord, curated by Janne Talstad, N
- 2016 MINA/MEG, Historical Museum, initiated by Kunstplass 10, curated by Lerato Dumske and Henriette Stensdal
 Open Video IV via Skogul Gondul, Papay Gyro Nights 2016, Hong Kong, China
- 2015 African Art, curated by Fadlabi, Kunstplass 10, N
 Spring Depot, curated and produced by Rachel Dagnall for TENTHAUS
 More Konzeption Conception now, Museum Morsbroich, Leverkusen
- 2014 On the house, Skulpturarena Øst, N
 Purgatorio, Hekkveien 5 0571 Oslo (NBF), curated by True Solvang Vevatne, N
 Dear Darling, Kunstverein in Hamburg, D
 Post 6290. Innkjøp - del 2, Stavanger Art Museum, N
- 2013 Winter solstice night exhibition, Hekkveien 5, 0571, Oslo (NBF) curated by Hanan Benammar, N
 Norwegian Sculpture Biennial (Collaboration with True Solvang Vevatne)
 5 kunstnere, Galleri K, Oslo, N
 Allegory as allegory - yrogella sa yrogella, The Visual Art Tour 2012, Wip:Konsthall, Stockholm, SE and Stavanger Art Museum, N
- 2012 Visitt, Normanns, Stavanger
 AYE dunkelblau – part one, Parrotta Contemporary Art, (Collaboration with True Solvang Vevatne) Curated by Susanne M. Winterling, Stuttgart
 Battle 05: Jacqueline Forzelius vs. Sara Christensen, Pink Cube, Oslo
- 2011 Paco, Curated by Sebastian Severin, Stadtgalerie Kiel, (Collaboration with Nadine Droste)
 Sannsynligheter/Probabilities, Small Projects, Tromsø, N
 I Walk The Line, Oslo (Collaboration with True Solvang Vevatne)
- 2011, 07, 06 The National Annual Autumn Exhibition, Kunstnernes Hus, Oslo
 Ne Runde Blau, Unmarked Space: Amöben, Lotseninsel Schleimünde, D
- 2010 Max opening, Paulusgasse ecke Paulusplatz 1030 Vienna, A
 Jabberwocky, Frappante e.V., Viktoria-Kaserne, Hamburg (Collaboration with Nadine Droste)
 Knock Knock, The Association of Norwegian Sculptors, Oslo
 Please touch, Curated by Michaela Freeman, TAP, CoExist Galleries, UK
- 2009 Welches Leben? Zwischen beruf und berufung/ Which life? Between calling and career. Curator's project / Sabine Breitwieser, Semperdepot, Vienna (Collaboration with Nadine Droste)
 The whole place is dark and we see, vol. 2. Centrum Kultury "Zamek", Wroclaw, PL
 Miss Mary Shelley, Pawel Althamer und Andere, Secession, Vienna, A

PUBLIC COLLECTIONS

The National Museum of Art, Architecture and Design, Oslo, N
 Stavanger Art Museum, N

Oslo Kommunes Kunstsamling, N
Rev Ocean
Akershus fylkeskommune, for use in Dks, N
The West Norway Museum of Decorative Art, Bergen, N
Kunst på arbeidsplassen, N
Røyken idrettshal purchased by Asker Kommune, NO

PUBLIC COMMISSIONS

2024 Vennesla VGS, Vennesla, NO
2024 Kannik skole, Stavanger, NO
2023 Åsgård barneskole, Ås, N
2022 Henning Christiansens arkiv, Møn, DK & Sophie Radichs ungdomsskole, N
2021 ELVIS, Elverum videregående skole, N
2019 Bottenstostocken, Stockholmshem, Sweden
2019 Labo, Østre Toten, NO
2014 Arts Council Norway, purchased by KORO – Public Art Norway, NO

GRANTS

2024 OCA international support
2023 Arts Council Norway - production grant
2022 Norwegian State`s Working Grant, 5 years
2020 Norwegian State`s Working Grant, 2 years
2019 Ingrid Lindbäck Langaard / Art Council Norway production grant
2018 Norwegian State`s Working Grant, 2 years
2016 Norwegian Artist Association 2 years Working Grant,
2015 Ingrid Lindbäck Langaard / Norwegian Artist Association 1 year (150) / Art Council Norway, production grant / Norwegian Artists Association production grant
2013 Art Council Norway, production grant / Norwegian Artists Association production grant
2011 Norwegian State`s Working Grant, 3 years / Diversestipend Oslo kommune
2010 Norwegian Artists Association production grant / Art Council Norway production grant / Art Council Norway, exhibition grant / Stipend basert på gjennomført kunstutdanning
2009 BKH, kunststudentstipend
2008 Stipend basert på gjennomført kunstutdanning